



# Redesign Agenda

- Communications Strategy
- Overview
- School Profiles

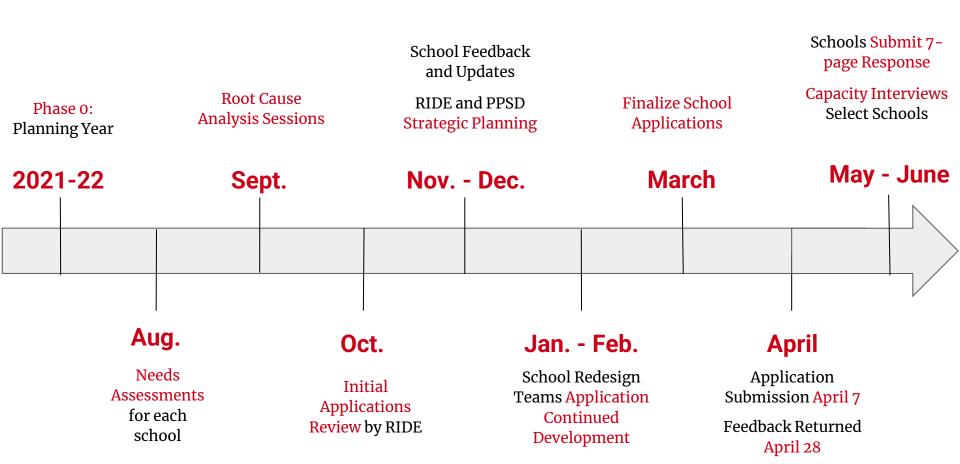


# Redesign Overview





#### Phase 1: SY 22/23 Redesign Process





#### Redesign Process Milestones

#### **Redesign Teams Composition**

- Community Advisory Boards (CAB): Families and Community Members
- Teachers, Administrators and District Staff

#### **Process**

- Conduct Redesign Working Sessions
- Support and assessment of redesign model choices from a strategic education organization
- Facilitate Writing Retreats with Redesign Teams

#### **Outcomes**

- Submission of Five Redesign Applications
- Quarterly and monthly CAB/SIT meetings
- Over 20 Redesign Team meetings per school over the last eleven months







**Communication Strategy** 





#### Our Guiding Principles





#### Our Guiding Principles

- **Effective Communication** Frequent, two-way communications involving all stakeholder groups
- **Celebrating Successes and Highlighting Opportunities** Celebrate the wins across all schools and highlighting opportunities for growth
- Incremental Change Full redesign implementation will require many small steps over time
- Innovation and Collaboration Collaboration to problem solve and create new ways of thinking to support student achievement and well-being

#### Family Experience: Ongoing and Future Communications

Who?	<ul> <li>Students and Families</li> <li>CAB/SIT</li> <li>Community Partners Businesses</li> <li>Elected Officials</li> <li>Local Social Service Agencies</li> <li>Higher Education</li> <li>School and District staff</li> </ul>
What?	<ul> <li>Progress Made</li> <li>Highlights</li> <li>Ways to Get Involved</li> <li>Updates and Reminders</li> </ul>
How and when?	<ul> <li>PPSD, School, &amp; Community Redesign Meetings - Ongoing</li> <li>District-Based Social Media Presence - Monthly</li> <li>School-Based Social Media Presence and School Newsletter-Monthly</li> <li>Local News/Media</li> <li>Community Town Halls/Meetings/Forums</li> <li>Flyers, Brochures, Signs - Ongoing</li> <li>Emails/Robocalls - Monthly</li> </ul>

### Definitions and Key Terms

Community Advisory Boards (CAB)	CABs are representative of a broad range of community stakeholders that provide feedback on the school improvement plans for districts with schools that are identified as in need of comprehensive support
School Improvement Team (SITs)	SITs are composed of stakeholders, including parents, that provide input on the <b>school's improvement efforts</b> in partnership with principals and teachers
Redesign Teams	Redesign Teams are composed of various stakeholders, including members from SIT and CABs, as well as teachers and other partners to develop redesign strategy and goals
Career and Technical Education (CTE)	Programs and pathways that prepare students for career in various industry clusters. Programs follow standards approved by the CTE Board of Advisors.
NAF	NAF is a national organization that provides various services to schools, including school design, curriculum, and work-based learning design. NAF supports 604 NAF academies across 35 states.
Project-based Learning (PBL)	Project-based learning is a teaching method where students participate in interdisciplinary, hands-on, and personalized projects

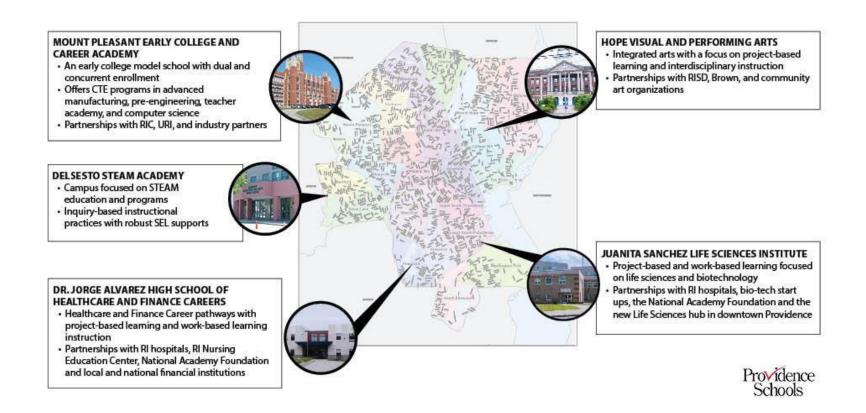


# Redesign School Profiles





#### Providence Redesign Schools





Hope High School Visual and Performing Arts

Presenting: Principal Francisco Velasquez



#### Stakeholder Engagement

- Monthly meetings with 3 Community Advisory Board (CAB) & 4 School Improvement Team (SIT) members
- Teachers (5 participants) participated in focus groups on arts education and collaboration with a former RISD professor
- Over 20 bi-weekly meetings with redesign team with community members (8 participants) and teachers (2 teachers)
- School visits with administration and teachers (4 participants) and (Boston Arts; Beacon Charter)
- Three writing retreats at Brown University with design team (students, staff, community partners) with 15 participants at each session
- Summer 2023 art education professional development with art teachers (5 participants)
- Students (3 participants) participated in an video interview series
- Other student & staff focus groups focused on schooling experiences conducted by a third-party organization (15 students, 30 staff members each time)





#### Hope High School Visual and Performing Arts

Focus Area	Visual and Performing Arts		
Mission	Hope Arts provides a world-class arts education and advanced core curriculum that foster creativity, innovation, critical thinking, and problem-solving.		
Vision	Hope Arts will provide an exemplary arts and academic education to culturally and socioeconomically diverse students. Our graduates are the next generation of creators, innovators, inventors, leaders, collaborators, and communicators who will drive our economy and develop a sense of shared culture. They will utilize the skills they have developed to pursue post-secondary experiences in a wide range of professions.		
Key Design Elements	<ol> <li>Integrated Arts</li> <li>Professional Learning Culture</li> <li>Social-Emotional Learning and Supports</li> <li>High-Quality and Sustainable Partnerships</li> </ol>		
Academics	<ul> <li>Fine Arts: Visual Arts, Graphic Design</li> <li>Performing Arts: Music, Theatre, Dance</li> </ul>		
Partners	<ul> <li>Rhode Island School of Design</li> <li>Brown University</li> <li>Rhode Island art institutions, non-profits, and community organizations</li> </ul>		

#### Hope - Student, Parent, Teacher Experience Overview

Students	Parents	Teachers
<ul> <li>Art infused instruction across all disciplines with project-based learning</li> <li>Visual and performing art classes and course sequences</li> <li>Capstone art projects with a community focus</li> </ul>	<ul> <li>Extended learning programs in the arts over the summer</li> <li>PTO/CAB &amp; SIT engagement opportunities</li> <li>Student arts and musical showcases throughout the school year</li> </ul>	<ul> <li>Integrated arts professional development by art organizations</li> <li>Embedded integrated arts coaching and support from school-level redesign positions</li> <li>Built-in collaboration time for interdisciplinary lesson planning</li> </ul>

### Student Experience: Pathways

Visual Arts	Performing Arts		
1: Visual Arts	1: Theater		
2: Visual Arts CTE	2: Music Instrumental		
3 : Film & Photography	3 : Music Vocal		
4: Computer Science	4: Dance		
Internships			
Sophomore & Senior Portfolio			
Project-Based Learning			
Afterschool Enrichment			

#### Student Experience: Visual Arts Course Sequence

Grade	Option 1	Option 1 Option 2	
9	<ul><li>Intro to Art</li><li>Life Drawing I</li></ul>	• Visual Arts CTE 1	Intro to Film and photography
10	<ul><li>Advanced 2D/ Advanced 3D</li><li>Life Drawing II</li></ul>	• Visual Arts CTE 2	• Film II
11	<ul><li>AP Art and Design / Printmaking</li><li>Art History</li></ul>	• Visual Arts CTE 3	• Documentary Filmmaking
12	<ul> <li>AP Art and Design</li> <li>Figure Drawing</li> <li>Art Portfolio/ Internship</li> </ul>	<ul> <li>Advanced Art/AP         CTE</li> <li>Figure Drawing</li> <li>Art Portfolio/         Internship</li> </ul>	<ul> <li>Advanced Film</li> <li>Photo II</li> <li>Art Portfolio/ Internship</li> </ul>

#### Student Experience: Performing Arts Course Sequence

Grade	Option 1: Theater	Option 2:Music Instrumental	Option 3: Music Vocal	Option 4: Dance
9	<ul><li>Intro to Theatre</li><li>Voice and Speech I</li></ul>	<ul> <li>Instrument/         Basic Theory         and</li> <li>Fundamentals         of Music</li> </ul>	<ul> <li>Vocal Technique         I Chorus         Fundamentals             of Music     </li> </ul>	<ul> <li>Orientation to         Dance I     </li> <li>Body         Conditioning     </li> </ul>
10	<ul> <li>Technical         Theater: Set         Design,         Props,         Costumes,         Lights,         Sound     </li> </ul>	<ul> <li>Jazz Ensemble (full year) and</li> <li>Music Theory 1 (semester)</li> </ul>	<ul> <li>Vocal Technique         II         Music         Technology     </li> </ul>	<ul> <li>Contemporary Dance</li> <li>Musical Theatre Dance</li> </ul>

#### Student Experience: Performing Arts Course Sequence

Grade	Option 1: Theater			Option 4: Dance
11	<ul> <li>Junior         Capstone:         Theater     </li> <li>Theatre and Production</li> </ul>	<ul> <li>Jazz Ensemble         (full year)         Music Theory 2</li> <li>(Semester)         Junior         Performance         Exhibition</li> </ul>	<ul> <li>Concert Choir</li> <li>Principles of Computer Music</li> </ul>	<ul> <li>Contemporary         Dance Elements             of Choreography             I     </li> <li>Dance History</li> </ul>
12	<ul> <li>Performance         Course:         Theatre</li> <li>Theatre         Portfolio and         Internship</li> </ul>	<ul> <li>Jazz Ensemble (full year)</li> <li>Music Technology</li> <li>(semester)</li> <li>Music Portfolio and Internship</li> </ul>	<ul> <li>Solo and         Ensemble</li> <li>Instrumental         Music         Performance</li> <li>Music         Portfolio and         Internship</li> </ul>	<ul> <li>Contemporary         <ul> <li>Dance Elements                 of Choreography                 II</li> </ul> </li> <li>Yoga and                 Mindfulness</li> <li>Dance Portfolio                 and Internship</li> </ul>

#### Teacher Experience: Professional Development

Professional Development	Activities		
	<ul> <li>Arts Education PD with art education consultants starting in Fall 2023 and embedded art professional development form the school-based integrated arts team</li> </ul>		
Redesign Theme	Built-in collaboration time between art and academic teachers to design lesson plans and units of study		
ittedeoign ineme	PD with RISD instructors and graduate students for integrated arts		
	<ul> <li>Collaboration with art nonprofits and community organizations for extended learning programs</li> </ul>		
	Project-based learning PD from a high-quality vendor		
Improving Core Instruction	<ul> <li>Embedded Project-based learning coaching and on-site support</li> </ul>		
	Culturally responsive teaching and training for staff		

# Questions?



#### Juanita Sanchez Life Sciences Institute

Presenting: Christopher Sanacore Brett Dickens



### Stakeholder engagement

- 5 teachers and 1 Community Advisory Board (CAB) member participated in the redesign Needs Assessment and Root Cause Analysis session
- Quarterly CAB meetings to review redesign application development and generate input with CAB (2 participants) and other stakeholders from LifeSpan
- Redesign Writing Retreat at Rhode Island Foundation with 3 teachers and the principal
- Meeting with Brown University and Rhode Island Hospital faculty on developing student internships and programs aligned to the redesign plan
- Parent focus group in Fall 2023 on what parents want to see in their child's education and post-secondary aspirations led by students (65+ participants)





#### Juanita Sanchez Life Sciences Institute

Focus Area	Life Sciences		
Mission	JSEC fosters a dynamic and inclusive learning environment providing a high-tech life sciences program while empowering its diverse student body to develop academic, social-emotional, and leadership skills.		
Vision	JSEC cultivates scholars who are innovative problem solvers committed to local and global change.		
Key Design Elements	<ol> <li>Academic Core</li> <li>Technical/Professional Core</li> <li>Real-World Learning Opportunities</li> <li>Support Services</li> </ol>		
Academics	<ul> <li>Project Lead the Way (PLTW) BioMedical Course Sequence</li> <li>Work-based learning and internships in research labs and hospitals</li> <li>Industry credentialing, college credit for PLTW qualifying scores</li> </ul>		
Partners	<ul> <li>National Academy Foundation (NAF)</li> <li>Rhode Island Hospitals</li> <li>Rhode Island Life Science/Public Health Lab</li> <li>Roger Williams Zoo</li> <li>Future Generation of Cancer Scholars</li> </ul>		

#### JSEC - Student, Parent, Teacher Experience Overview

Students	Parents	Teachers
<ul> <li>Students follow PLTW course sequence-Principles of BioMedical, Human Body Systems, Medical Interventions &amp; Biomedical Innovation. Additional courses-AI in Healthcare and URI's Biotechnology fit student interest.</li> <li>Work-based learning opportunities in the Life Sciences</li> <li>Project-based learning across content areas</li> </ul>	<ul> <li>Program and transportation supports for student internships and work-based learning opportunities</li> <li>PTO, CAB &amp; SIT opportunities for parents and families</li> <li>Increased communication and transparency over programs through NAF-driven Industry Advisory Boards</li> </ul>	<ul> <li>NAF coaching and planning for Life Science pathways</li> <li>Project-based learning professional development</li> <li>Project-based learning embedded coaching and support</li> <li>Coaching cycles, flexible, grade level teams, and professional learning communities to support redesign</li> </ul>

### Student Experience: Themes

Features	Grade 9 Biomedical Science	Grade 10 Human Body Systems	Grade 11 Medical Intervention S	Grade 12 Medical Innovation
Career Connected Activities	<ul> <li>Awareness</li> <li>Industry     Speakers</li> <li>Panels</li> <li>Industry     Research</li> </ul>	<ul> <li>Exploration</li> <li>Field Trips</li> <li>Industry</li> <li>Research</li> </ul>	<ul> <li>Job     Shadows</li> <li>Career     Fairs</li> <li>Mock     Interviews</li> <li>Resume     Building</li> </ul>	• Internships - paid/unpai d, summer/ school year
Extended Learning & Advanced Academics	Participate in Future Health Professionals (HOSA) co-curricular workshops and competitive events.		Dual enrollment & AP coursework (Bio, Chem, Stats)	Dual enrollment & AP coursework (Chem, Pre- Calc/Calc)

27

### Student Experience: Course Sequence

Grade 9: Biomedical Science	Grade 10: Human Body Systems	Grade 11: Medical Interventions	Grade 12: Biomedical Innovation
<ul> <li>Modern World</li> <li>History</li> <li>Algebra 1</li> <li>English 1</li> <li>Biology</li> </ul>	<ul> <li>Civics</li> <li>Geometry</li> <li>English 2</li> <li>Chemistry</li> <li>World Language</li> </ul>	<ul> <li>Modern U.S. History</li> <li>Algebra 2</li> <li>English 3</li> <li>Physics</li> <li>World Language</li> </ul>	<ul><li>Pre-Calculus</li><li>English 4</li><li>PBDA</li><li>AP Biology</li></ul>
Advisory			
Student-Led Conferences			
Counseling			
Skills Group			

#### Teacher Experience: Professional Development

Professional Development	Activities	
Redesign Theme	Workplace-based adult learning experiences that allow staff to build and integrate biomedical specific knowledge and skills	
	Collaborate with other NAF schools across the country.	
	<ul> <li>Teacher leaders will meet at least bi-weekly with the Leadership Team for planning and feedback on their team's progress.</li> </ul>	
	Project-based learning PD from a high-quality vendor	
Incompanie a Cana Inachuratian	Data analysis to use student assessments to make instructional decisions	
Improving Core Instruction	Culturally responsive teaching and training for staff	
	<ul> <li>Embedded Project-based learning coaching and on- site support</li> </ul>	

# Questions?



Mount Pleasant Early College & Career Academy

Presenting: Principal Woberson Torchon



## Mount Pleasant - Stakeholder engagement

- Faculty and Community Advisory Board (CAB) participation in the redesign Needs Assessment and Root Cause Analysis session (4 CAB members and 3 faculty)
- Monthly CAB meetings (4 participants) to provide updates on the redesign plan and strategy to align school efforts towards the redesign vision
- Bi-weekly meetings with the Redesign Team (6 participants) to support in drafting the redesign application
- Teacher focus group surrounding supports MLL students through redesign with ESL teachers (5 participants)
- Principal-led Redesign engagement sessions with teacher leaders and administrators (16 participants), faculty overview (100 participants), and two instructional leadership teams sessions (12 participants)
- On-going planning and strategy meetings with 3 members of Rhode Island College (RIC) faculty with district and Mount Pleasant admin (3 participants)
- Facilities led conversation with faculty, parents and students (25 participants) on building investments to improve instruction and the redesign plan
- Three Redesign Writing Retreats at Brown University with CAB and faculty (3 CAB participants led by a MLL coach and principal)





#### Mount Pleasant Early College & Career Academy

Focus Area	Early College and Career		
Mission	MPECCA provides all learners with early college and career preparation by collaborating in a meaningful and purposeful education.		
Vision	MPECCA works collaboratively with area state colleges, universities, and local partners in support of the growth of the whole student, so that they not only earn a high school diploma but also graduate with industry experience and having earned college credits.		
Key Design Elements	<ol> <li>Expanded and Enriched Learning Time and Opportunities</li> <li>Integrated Student Support Services and Positive Behavior Practices</li> <li>Collaborative Leadership</li> <li>Family and Community Engagement</li> </ol>		
Academics	<ul> <li>Early college prep</li> <li>Dual and concurrent enrollment cohorts</li> <li>Project Lead the Way (PLTW) Engineering</li> <li>Computer Sciences Pathway (RIDE approved)</li> <li>Teacher Pathway (RIDE approved)</li> </ul>		
Partners	<ul> <li>National Academy Foundation (NAF)</li> <li>Rhode Island College (RIC)</li> <li>Community College of RI (CCRI)</li> <li>Electric Boat (Boat for Next Gen programming)</li> </ul>		

#### Mount Pleasant - Student, Parent, Teacher Experience Overview

Students	Parents	Teachers
On-campus college level instruction from RIC professors	<ul> <li>Extended learning programs in partnership with RIC</li> </ul>	Project-based learning professional development and ombodded coaching.
<ul> <li>Project-based learning across all disciplines</li> <li>Work-based learning opportunities and internship through CTE programs</li> <li>Embedded tutoring opportunities during the school day</li> </ul>	<ul> <li>PTO/CAB &amp; SIT         engagement         opportunities</li> <li>Advanced support from         guidance counselor for         college preparation and         FAFSA completion</li> </ul>	<ul> <li>Renewed structure to provide teachers supports through collaborative planning time and instructional leadership teams</li> <li>Co-teaching lessons plans and guest lectures with higher education professors and faculty</li> </ul>

## Student Experience

Pre-Engineering	Computer Science	Teacher Academy
<ul> <li>Students address real-world problems that often have multiple solutions</li> <li>Students adopt a problem-solving mindset, engage in compelling, real-world challenges that help them become better collaborators and thinkers</li> </ul>	<ul> <li>Introduction to the foundational concepts of computer science and exploration how computing and technology can impact the world</li> <li>The curriculum includes daily lesson plans made up of inquiry-based activities, videos, assessments, and computing tools, allowing teachers to guide and learn alongside students as they discover core computing concepts</li> </ul>	<ul> <li>Conduct formal observations, develop and deliver lesson plans in a K-12 setting</li> <li>Focus on the development of learning theory, positive and effective classroom management and discipline, curriculum delivery models, and the creation of developmentally-appropriate curriculum</li> </ul>

## Student Experience: CTE Course Sequence

Grade	Pre-Engineering	Computer Science	Teacher Academy
9	<ul> <li>PLTW Design and Modeling</li> <li>(DM/PLTW) Automation &amp; Robotics (AR)</li> </ul>	• Computer Science Discovery(8895)	<ul> <li>Teacher Academy I</li> <li>Career Safe Certification</li> <li>RIDE TA Training</li> </ul>
10	PLTW Introduction to Engineering Design (IED)	CSC 101: Introduction to Computing and Data Science( 8890)	<ul> <li>Teacher Academy II</li> <li>American Safety Program</li> <li>Babysitting Certification</li> <li>First Aid Certification</li> <li>RIDE TA Training</li> </ul>
11	PLTW Principles of Engineering (POE)	• CSC 106: AP Computer Science Principles (8651)	<ul> <li>Teacher Academy III</li> <li>Introduction To Teaching And Learning(FNED 100)</li> <li>Parapro Assessment</li> <li>RIDE TA Training</li> </ul>
12	<ul> <li>PLTW Computer         INtegrated             Manufacturing (CIM)             PLTW Engineering             Design and Development             (EDD)</li> </ul>	<ul> <li>CSC 211: AP Computer Science A(8652)</li> <li>Work Based Learning (311)</li> </ul>	<ul> <li>Teacher Academy IV</li> <li>College Learning         Strategies (EEP         College 125) College         Learning Strategies</li> <li>Teacher Assistant         Certificate</li> </ul>

#### Teacher Experience: Professional Development

Professional Development	Activities	
Redesign Theme	Rhode Island College (RIC) professors and teachers engage in planning and development for the Early College Model and CTE pathways	
	<ul> <li>NAF performance and planning coaching for the Pre- Engineering CTE pathway teachers</li> </ul>	
	Staff retreats and planning sessions to operationalize key design elements and guide instructional leadership teams	
	<ul> <li>Project-based learning professional development from a high quality vendor</li> </ul>	
Improving Core Instruction	<ul> <li>Embedded and on-site project-based learning coaching</li> </ul>	
	Culturally responsive teaching and training for staff	

## Questions?



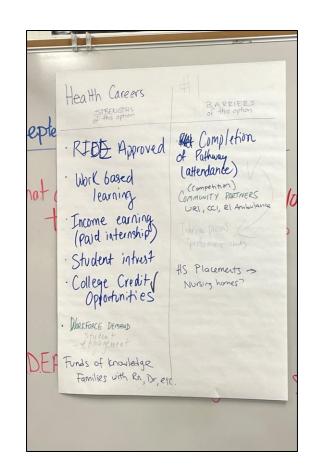
Dr. Jorge Alvarez Healthcare and Finance Careers

Presenting: Principal Nathan Biah



#### Stakeholder Engagement

- Quarterly meetings with Community Advisory Board (CAB). Final Presentation & Feedback Needs Assessment & Root Cause Analysis (3-4 CAB members at each meeting)
- Monthly parent engagement sessions (Coffee Hour with the Principal) (5–10 parents/meeting)
- Parent/Student Industry Recruitment Night & Redesign Overview (45-50 participants)
- Parent Final Redesign Presentation and Feedback Survey (~30 present for presentation)
- Engagement with teacher leaders and instructional leadership teams (ILTs) around redesign
- Bi-weekly meetings with redesign team (over 20 sessions)
- Focus Groups and Root Cause Analysis Sessions (10-20 per session)
- NAF school visits with principal, assistant principal and district staff (5 participants admin & District)



#### Dr. Jorge Alvarez Healthcare and Finance Careers

Focus Area	Healthcare and Finance Careers		
Mission	Dr. Jorge Alvarez High School will prepare all students with 21st-century skills in an equitable and rigorous learning environment to achieve post-secondary success as critical thinkers, lifelong learners, and purposeful problem solvers within their community and a global society.		
Vision	Dr. Jorge Alvarez High School's culturally diverse graduates will excel as leaders, innovators, and collaborators in a post-secondary environment, their chosen profession, and an ever-changing society.		
Key Design Elements	<ol> <li>Career and Technical Education (CTE) Pathways</li> <li>Innovative &amp; Instructional Practices</li> <li>Comprehensive Student Supports</li> </ol>		
Academics	<ul> <li>Nursing Pathway</li> <li>Community Healthcare Worker Pathway</li> <li>Emergency Technician Pathway</li> <li>Business &amp; Finance Pathways</li> </ul>		
Partners	<ul> <li>National Academy Foundation (NAF)</li> <li>Rhode Island Nursing Education Center (RINEC)</li> <li>Rhode Island Hospitals</li> <li>Local financial institutions and small businesses</li> <li>Higher education institutions with finance/business offerings</li> </ul>		

#### Alvarez - Student, Parent, Teacher Experience Overview

Students	Parents	Teachers
<ul> <li>CTE pathways in Healthcare and Finance Careers</li> <li>Work-based learning opportunities and internships</li> <li>NAF Certification</li> </ul>	<ul> <li>Program and transportation supports for student internships and work-based learning opportunities</li> <li>PTO, CAB &amp; SIT opportunities for parents and families</li> </ul>	<ul> <li>NAF coaching and planning for faculty in the Health Sciences and Finance Academies</li> <li>Project-based learning professional development for all content teachers</li> </ul>
<ul> <li>Project-based learning across content areas</li> <li>POWER block: Social and Emotional Skill Building, College and Career Readiness</li> </ul>	<ul> <li>Increased communication and transparency over programs through NAF-driven Industry Advisory Boards</li> </ul>	Built-in collaboration time and structure to instructional leadership teams to support

## Student Experience: Pathways and supports

Career & Technical (CTE) Pathways	<ul> <li>Health Sciences</li> <li>Certified Nursing Assistant (CNA)</li> <li>Community Healthcare Worker (CHW)</li> <li>Emergency Medical Technician (EMT)</li> <li>Business Finance</li> <li>Financial Services/Business Management</li> <li>General Business, &amp; Accounting (2 year programs)</li> </ul>	
Innovative & Instructional Practices	<ul> <li>Project-based Learning</li> <li>Cross-Curricular Studies (AP Courses &amp; Success Strategies)</li> </ul>	
Comprehensive Student Supports	Social Emotional Learning Supports for all students  School-wide expectations & supports Characteristics of Student Resiliency Routines & Norms Power Block Mental Health Partnership Alvarez Advocates Strong & Consistent Community Engagement Elevating Student Voice	

#### Student experience: Health Sciences Course Sequence

Grade	Option 1	Option 2	Option 3
9	Foundations of Healthcare Professions	Foundations of Healthcare Professions	Foundations of Healthcare Professions
	CPR & AED Certification	CPR & AED Certification	CPR & AED Certification
10	Theory & Practical Nursing Skills	Essential Healthcare Practices	Essential Healthcare Practices
11	Collecting and Testing Specimens  Anatomy & Physiology	Patient Navigation Anatomy & Physiology CPR & AED Certification	Anatomy & Physiology  CPR & AED Certification
	CPR & AED Certification	_	_
12	AP Biology  Clinical Internship 40 Hours  *Clinical WBL over 4 yrs. 40 Hours	AP Biology  Clinical Internship 50 Hours  *WBL over 4 years 30 Hours	AP Biology  EMT Licensing Course  1  *80 Hrs WBL throughout HS achieved through Service Learning/Internship

#### Student experience - Finance Course Sequence

Grade	Option 1	Option 2	CS4RI Pathway -optional co- sequence
9	Principles of Finance	Principles of Finance	Computer Science Discoveries
10	Personal Finance and Investments	Personal Finance and Investments	Computer and Data Science Work Based Learning
11	Principles of Accounting  Managerial Accounting	Principles of Accounting  Managerial Accounting	AP Computer Science Principles  CyberSecurity
12	College Business Principles  Business Leadership and Entrepreneurship	College Business Principles  Business Economics	AP Computer Science A Cybersecurity
	*80 Hours WBL throughout HS	*80 Hours WBL throughout HS	

## Teacher Experience: Professional Development

<b>Professional Development</b>	Activities	
Redesign Theme	NAF coaching and training aligned Health Sciences and Finance Academies	
	Professional development led by Nursing Coordinators and additional Healthcare professionals	
	Structured collaborative time with teachers to implement redesign model	
Improving Core Instruction	Project-based learning professional development and embedded coaching	

## Questions?



#### DelSesto STEAM Academy

Presenting: Principal Suzanne Madden



#### DelSesto - Stakeholder engagement

- Engaged with colleagues, students, families, and community partners through the CAB and SIT to discuss school improvement and redesign (2 community members and 2 parents)
- Community Advisory Board and faculty participation in the Needs Assessment and Root Cause Analysis session (3 community partners, 6 staff members)
- Bi-weekly meetings with Redesign Team to support in the development of the redesign application (3 administrators and 3 teachers and coaches for application writing)
- On-going conversation with RIMESA to expand partnership to support instruction and project-based learning
- Principal-led discussion on faculty understanding their professional roles in the redesign process and implementation

### DelSesto STEAM Academy

Focus Area	Science, Technology, Engineering, Arts and Mathematics (STEAM)	
Mission	DelSesto will integrate Science, Technology, Engineering, Arts, and Math into curricular activities to inspire students to become critical thinkers capable of using 21st century skills to build real-world solutions and solve relevant community challenges.	
Vision	DelSesto Middle School will empower students to become global leaders by cultivating a community that fosters equity, belonging, and challenging expectations which will prepare them for high school, college, and career of their choice.	
Key Design Elements	<ol> <li>Inquiry-Based Learning</li> <li>Rigorous Academics</li> <li>Culture &amp; Climate</li> <li>High Quality and Sustainable Partnerships</li> </ol>	
Academics	<ul> <li>Inquiry-based learning across grade contents</li> <li>Project Lead the Way (PLTW) Gateway Automation and Robotics</li> <li>SeaPerch Programming</li> </ul>	
Partners	<ul> <li>Rhode Island Math, Engineering and Science Achievement (RIMESA)</li> <li>Electric Boat/SeaPerch</li> </ul>	

#### DelSesto - Student, Parent, Teacher Experience Overview

Students	Parents	Teachers
<ul> <li>Social and emotional skill building through Advisory</li> </ul>	<ul> <li>Student-driven STEAM project exhibitions open to families</li> </ul>	Team Teaching that promotes student bonding and fosters
<ul> <li>Inquiry-based learning instruction through STEAM and</li> </ul>	<ul> <li>Carnevale Elementary feeder school to support 5th/6th grade</li> </ul>	closer relationships between teachers and students
interdisciplinary studies	transitions	Inquiry-based learning
<ul> <li>Hands-on and student centered projects facilitated by teachers</li> </ul>	<ul> <li>PTO, CAB &amp; SIT opportunities for parents and families</li> </ul>	professional development and coaching
<ul> <li>SeaPerch, PLTW and Robotics course sequences</li> </ul>		Embedded STEAM lesson planning support from STEAM Coordinator

#### Student Experience: Culture and Climate

Focus	Description	
Structures	Daily Advisory Blocks: focus on Social and Emotional Skill Building	
	Block Scheduling: fewer, longer class periods during the school day	
	<ul> <li>Team Teaching: Groups two to four teachers with 50 to 125 students for core content instruction to build effective relationships</li> </ul>	
	Quarterly Town Halls	
Systems	Data-informed Decision making: provide responsive wrap around services are interventions to prevent chronic absenteeism	
	<ul> <li>Quarterly surveys to staff, parents, and students. Share data with all stakeholders and strategize with Community Advisory Board/School Improvement Teams, Parent Teacher Student Association, Instructional Leadership Team</li> </ul>	
Specialized Staff	Cultural and Equity Specialist: develops equitable, positive classroom management strategies	
	Senior Community Specialist: supports the attendance team and conducts home visits to address issues with absenteeism, behavior, and academics	

### Student Experience: STEAM courses

Course	Description
Automation & Robotics (PLTW)	Students trace the history, development, and influence of automation and robotics as they learn about mechanical systems, energy transfer, machine automation, and computer control systems
Computer Science for Innovators and Inventors (PLTW)	Design and develop a physical computing device, interactive art installation, or wearable, and plan and develop code for microcontrollers that bring their physical designs to life
Sea Perch	Students are introduced to a variety of STEM and real-world content and skills in an engaging, project-based learning activity

### Teacher Experience

Professional Development	Activities	
Redesign Theme	Weekly coaching and embedded PD design and implemented by the STEAM Coordinator	
	<ul> <li>Built-in teacher collaboration time and instructional leadership teams focused on STEAM lesson plans, units of study and cross-content collaboration</li> <li>PD from SeaPerch for robotics-based instruction and programs</li> </ul>	
Improving Core Instruction	<ul> <li>Inquiry-based learning professional development from a high quality vendor</li> <li>Culturally responsive teaching and training for staff</li> </ul>	

## Questions?



# Thank you!